

PORTFOLIO SCORING/CHECKLIST

STUDENT NAME _____ Class _____ crn _____

This compilation represents evidence of this student's body of work for the course.

AREAS: (Total of 100pts. Possible):	Possible points	Points off and reason	Points earned
Presentation in paper report folder(s), submitted in manila envelope w/class info., but NO 3-ring binders.			
• Appearance of folder(s): id, class info on front	5		
• Clarity of Organization: sections/documents labeled, etc. (no table of contents needed...)	20		

Required Documents—in 5 tabbed, labeled sections as follows, in this order:

MAIN GRADED PAPERS: E1--Narrative (original final draft + original scoring +any re-do of final)	15		
E2--Documented Exposition (original final draft + original scoring +any re-do of final)	15		
E3—Documented Position ((original final draft + original scoring---no re-do possible)	15		
READING/RESPONSES(original graded/rated ones)	10		
GLOSSARY PAGES printed out w/at least 50 words	10		
REFLECTION paper; a <i>process writing for the course</i> – 250wds MLA, with 4 sub-heads for writer's: 1) <i>Strengths</i> , 2) <i>Problems</i> , 3) <i>Skills/Knowledge Gained</i> , 4) <i>Things to Improve</i>	10		
Portfolio Score Overall:			
Additional points off [<i>incomplete, inattention to instructions, late penalty, etc.</i>]			

Comments:

PORTFOLIO SCORING / CHECKLIST
