

BASIC POSITION PAPER WORKSHEET

POSSIBLE TOPICS:	FIELD OF STUDY:	POSITION/POINT:	3 REASONS (need SOURCES)
1.			
2.			
3.			

THESIS SENTENCE MAY CHANGE AS NEEDED:

TOPIC	POSITION	BECAUSE	REASON(S)
> _____			
KEY WORDS/IDEAS TO DEFINE:			

IN MLA FORMAT: PAPER TITLE: _____

(I. INTRODUCTION SECTION) can be sub-headed with a thematic idea of the material e.g. The Background

PARAGRAPH ONE: Background And Connection With *The Zookeeper's Wife*

example wording to start: *The Zookeeper's Wife* by Dianne Ackerman offers many aspects of the Humanities to explore. [Literary] Ackerman's use of literary techniques and devices, such as five sense description and elements of creative non-fiction allow the reader to almost re-experience life of Antonina Zabinski, as recorded in her diary. [Ethics, Religion, History, etc.] When the Nazi army took-over the city of Warsaw, Poland in late summer of 1939, their twisted ethics, beliefs, plans and practices became graphically clear. Ackerman shows how Nazi goals of ["racial purity"] [ethic cleansing] [??] took hold in Warsaw.

PARAGRAPH 2—Definition of terms [literary devices i.e. *description*, the use of *journal/diaries*, to tell a *story*, etc.] [*ethics/philosophy/semiotics/eugenics*, etc.] The field of study known as _____ concentrates on _____ and is defined as _____ ("the term"). *The Zookeeper's Wife* presents [this area of concern] by discussing how the Nazis [treated animals and people, etc.]. An example of this is in Chapter ____ when Ackerman writes: " _____ " (p#). Overall, the study of _____ is central to *The Zookeeper's Wife* and can show readers some essential information that is relevant today. [THESIS sentence.....]

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(II. BODY SECTION) could be sub-headed with a thematic idea of the material e.g. *The Zoo in War*
Reason 1 with explanation and source(s) that supports it (cite). Each source must be introduced (title of source, etc.) With a signal phrase and when you're through with it, use a parenthetical credit to cite (Author).

- State and explain a reason.

- intro. the source that supports it (w/signal phrase)

- include ideas/facts from the source (paraphrase, summarize or quote)

- end information from that source with a general parenthetical cite (Author).

Reason 2 with explanation and source(s) that supports it (cite). Each source must be introduced (title of source, etc.) With a signal phrase and when you're through with it, use a parenthetical credit to cite (Author).

- State and explain a reason.

- intro. the source that supports it (w/signal phrase)

- include ideas/facts from the source (paraphrase, summarize or quote)

- end information from that source with a general parenthetical cite (Author).

Reason 3 with explanation and source(s) that supports it (cite). Each source must be introduced (title of source, etc.) With a signal phrase and when you're through with it, use a parenthetical credit to cite (Author).

- State and explain a reason.

- intro. the source that supports it (w/signal phrase)

- include ideas/facts from the source (paraphrase, summarize or quote)

- end information from that source with a general parenthetical cite (Author).

(III. CONCLUSION) could be sub-headed with a thematic idea of the material e.g. *Final Ideas*
Restate how *The Zookeeper's Wife* connects to the study of _____.
Restate in other words the idea in the thesis.
Explain the importance of this topic and how it might be of use in dealing with issues in the world today and/or your lives.

On its own page, list of sources in MLA as shown in sample papers and notes:

Works Cited

Each source listed in alphabetical order by author's last name or if no author, Title in "".

NO list numbers or URLs.

Uniform double spacing overall.

Author or title referenced in the paper MUST match the first word in WC entry.