

PERSUASIVE/OP-ED PAPER EDITING FORM

WRITER

EDITOR

Course

term

2017

INSTRUCTIONS TO EDITOR, PLEASE CONFINE REMARKS TO THE POINTS BELOW ONLY, and before you begin, in the left margin of the writer's draft, please number each paragraph for later reference.

- 1). Just from the title, what do you expect this writing will be about--the topic and position?

- 2). Which Classic Appeal seems most prominent? Copy out some wording that shows it.

- 3). Please rate and circle the *energy* of this opinion/presentation -- (low) 1 2 3 4 5 (high).

- 4). Copy out any key terms/words that may need explaining/defining.

- 5). Characterize the *diction* of the paper: informal/familiar, formal, technical, and copy out 2 examples.

- 6). In what paragraph is the main opposing side acknowledged and refuted?

- 7). What are you, the reader, persuaded of as a result of this presentation?

- 8). Copy out information that would be still more powerful if supported with documented evidence.

- 9). Write down what seems to be the paper's most interesting point or idea?
 - A. What specific quality do you LIKE most about it:

 - B. How "comfortable" do you feel reading this writing? circle one-- very | somewhat | not at all

- 10) What would you like to know more about regarding this paper or issue?

- 11) Each supportive fact or evidence needs a "signal phrase" to signal/introduce its source, **before** the data is given. Include the paragraph numbers where signal phrases are **needed**.

If there is a Works Cited list and in-text cites for this draft, number the in-text cite and the listed source that matches it. Example: in-text cite=(Brown)=1 and listed as 1= Brown, John xxxxxxxxxxxx
In text cite = (Smith)=2 and listed as 2= Smith, Katherine. xxxxxxxxxxxxxxxxxxxxxxxx

On the back, please respond to any questions listed by the writer—please, *no uninvited suggestions from the editor*:

- 1.
- 2.